

# Daniel Palmieri • Animator

243 West Tulpehocken St. Apt A 405, Philadelphia, PA 19144 • (570) 954-4072 • AnimatorDan@Hotmail.com • www.dannymation.com

## OBJECTIVE:

Entry Level Animation Position

## EDUCATION:

The University of the Arts, College of Art and Design - Philadelphia, PA  
BFA in Animation with Honors, May 2006 - Cumulative G.P.A. 3.6; Dean's list; Presidential Scholarship and University Grant  
Major classes: 2D and 3D design, Drawing (animal, human figure and anatomy, still life, etc), Hand-drawn animation, Experimental Animation, Performance Art/Animation, 2D and 3D Computer Animation, Film/Digital Video.

## SKILLS:

ARTISTIC: Character Design, Backgrounds & Layout (2D & 3D), Sculpture, Illustration, Graphic Design for Promotional Displays, Photography, Dance, Voice, and Piano.

COMPUTER: Adobe: PhotoShop CS, Illustrator CS, Premiere 6.5 and Pro, After Effects 6.5, Encore, Maya 6.0, Sound Forge, Pro Tools, Finale 2003, and Flash. Microsoft Word and Excel, and most Internet programs.

## INTERNSHIPS:

The Philadelphia Film Society - Festival Curator Assistant – *Fall 2005*  
Assisted Michael Enright in curating the 2006 Philadelphia International Film Festival (Animation Shows). Also acted as a scout for the Film Society at the Ottawa International Animation Festival.

Kathy Rose - Artistic Assistant – *Summer 2005*  
Worked closely with this independent artist to help her created a new, abstract, performance-animation piece. Functioned as both her assistant and creative consultant. Duties included camera operation, lighting, editing, and performing.

## FILM EXPERIENCE:

"The Little Merman" - Creator/Director/Animator/Sound Design – *Spring 2006*  
Based on the original tale by Hans Christian Andersen, this film brings to life the tale of the Little Merman who falls desperately in love with a prince. Created in a 2-D style in Flash with 3-D Maya backgrounds.

"Parallel Irrealities" - Camera Assistant/Co-Editor/Performer – *Summer 2005*  
This is an abstract, performance animation piece for Animator, Kathy Rose. Mixing live action, projected pre-recorded footage, and fabric, this work explores the many dimensions of Rose's unconscious mind.

"Philadelphia Film Festival Animation Series Trailer" - Lead Animator – *Spring 2005*  
This was a commissioned piece for the Philadelphia Film Society for the 2005 Philly Film Festival. It was chosen out of a group of trailers to represent the animation portion of the festival. It was created with the use of Adobe After Effects 6.5 in a cutout style.

"Schlock 'N Awe" - Interface Arts - Assistant Animator – *Summer 2004*  
Created over the summer of 2004, this Flash piece was cartoonist Ward Sutton's reaction to the upcoming election.

"Precious Moments with Mother Mary" - Director/Animator/Sound Design – *Fall 2004*  
One of my newest works, and created as my Junior thesis.  
This piece was made in the fall of 2004 and was screened at the Northeast Film and Video Festival in October 2005. It was created in a brushed ink hand-drawn style.

## ADDITIONAL TRAINING:

Arts Alive - Scranton, PA  
Studied painting/ Mixed Media/ Illustration/Opera with professional working artists in the region. Including Earl Lehman (painter) and Charlene Marcinco (Metropolitan opera singer)

Private Vocal Lessons - Philadelphia, PA  
Jeffrey Kern 2003-2004  
Reginald Pindell 2004-present

Private Piano Lessons - Clarks Summit, PA  
Raymond Kramer 2000

Devine School of Dance - Clarks Summit, PA  
Studied on scholarship for 2 years

## FESTIVALS:

- The University of the Arts Senior Film and Animation Festival: *The Little Merman - 2006*
- The New England Film and Video Festival: *Precious Moments with Mother Mary - 2005*
- The Philadelphia Film Festival: *The Philadelphia Film Festival Animation Show Trailer - 2005*
- The Youth Media Jam: *What if Gay Men Ruled the World? - 2004*
- The Philadelphia Gay Filmmakers Collaborative: *What if Gay Men Ruled the World?/Come Little Children - 2003*